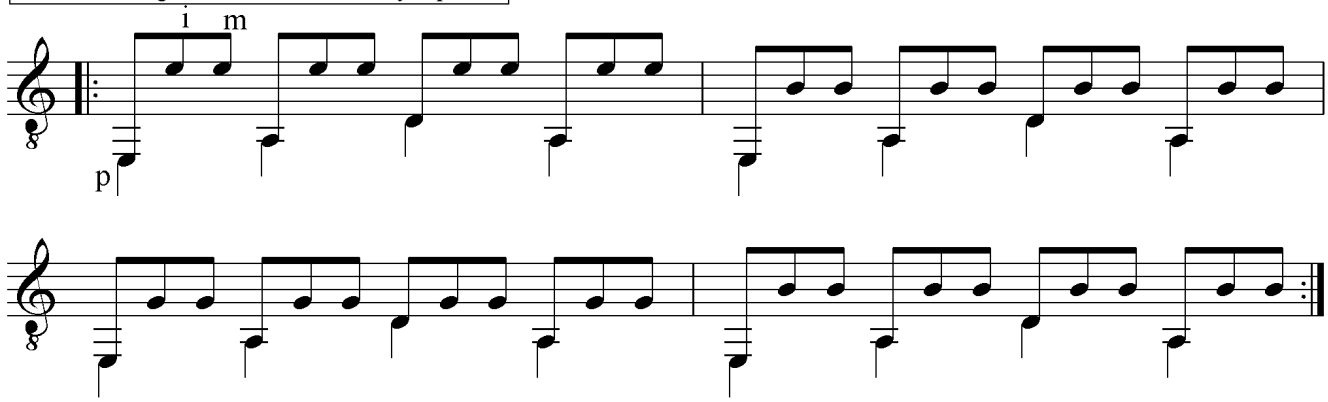
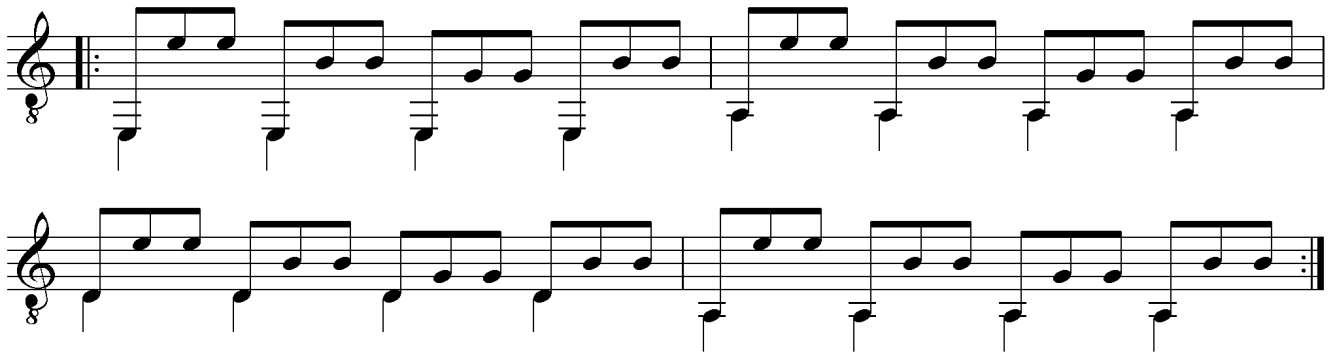
Right Hand Exercises

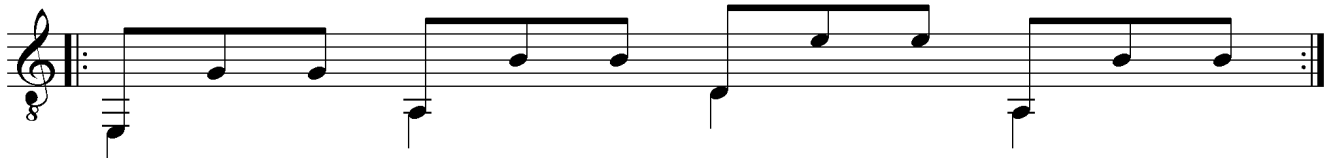
Ex. 1. Moving bass note & stationary top note



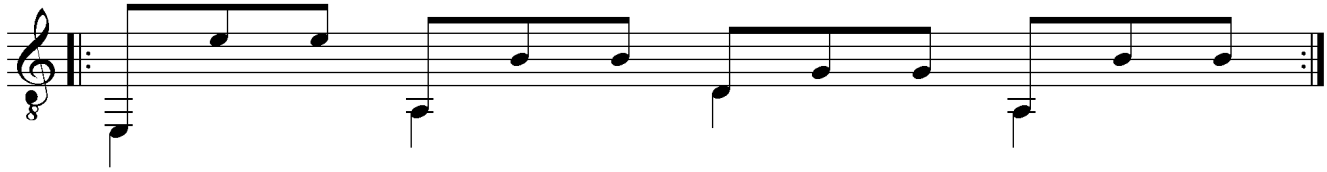
Ex. 2 Moving top note & stationary bass note



Ex. 3 Parallel movement

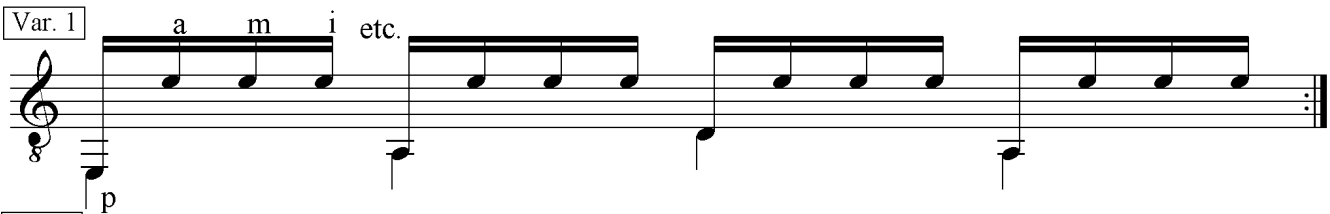


Ex. 4 Contrary movement

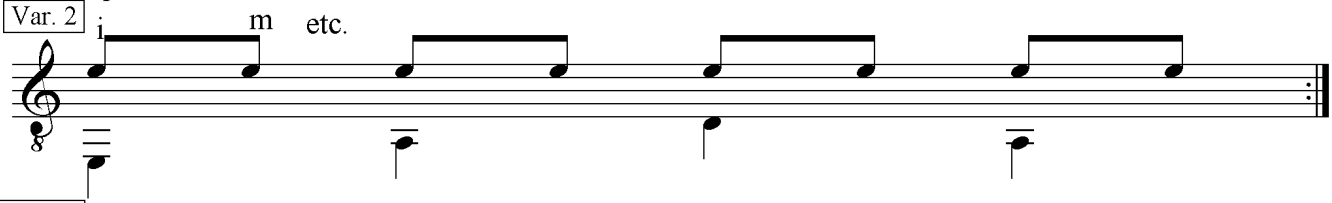
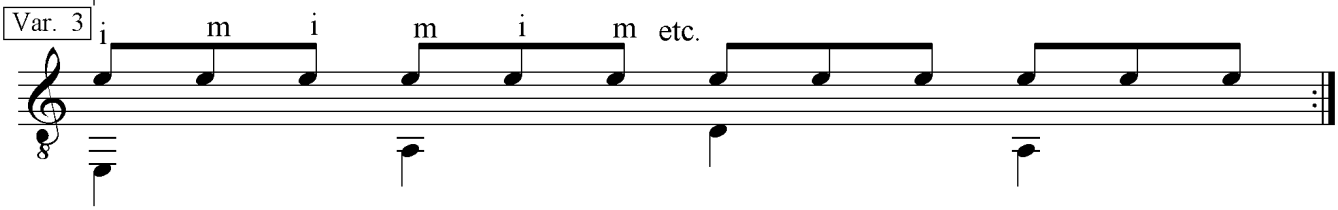


Below are some variations. In each case only the first bar is given as it would have appeared in Ex. 1. Once you can play this, then apply the pattern to the 4 excercises above.

Var. 1



Var. 2



Var. 3